

# Sinfonie in E-Dur

Adagio

I

Emilie Mayer

2 Flutes  
2 Oboes  
2 Clars (A)  
2 Bassoons  
2 Horns (E)  
2 Trpts (E)  
Trombone 1  
Trombones 2 & 3  
Timpani  
Triangle

The woodwind and percussion section consists of eight staves. Each staff begins with a treble clef (except for Trombone 1 and Bassoons which use bass clefs) and a key signature of one sharp (F#). The time signature is common time (C). The notation shows rests for all instruments in the first four measures.

Adagio

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

The string section consists of five staves. The Violin I and II staves use treble clefs, while the Viola, Violoncello, and Contrabass staves use bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part starts with a *p* dynamic and includes slurs and accents. The Violin II part also starts with a *p* dynamic and includes slurs and accents. The Viola part starts with a *p* dynamic and includes slurs and accents. The Violoncello part starts with a *p* dynamic and includes slurs and accents. The Contrabass part starts with a *p* dynamic, includes a *pizz.* marking in the first measure, and an *arco* marking in the second measure. The string parts are more active than the woodwinds, with many notes and slurs.